

**Exodus**  
**Chapter 15**  
**Student**

**Contents:** The song of the redeemed.

**Characters:** **GOD**, Moses, Miriam.

**Conclusion:** Those who love **GOD** triumph in **HIS** triumphs and what is **HIS** honor is their joy. Our first thought should be to give glory to **GOD**.

**Key Word:** Triumph, 1.

**Strong Verses:** 2, 6, 7, 18.

**Striking Facts:** Bitter waters (23) in the path of **GOD**'s leading, remind us of the trials that come to **GOD**'s people for their edification, not punishment. The tree (cross, Galatians 3:13) cast into the bitter waters, will make them all sweet.

**Definitions:**

**Attribution** is the action of regarding something as being caused by a person or thing.

**Anthropomorphism** is the attribution of human traits, emotions, or intentions to non-human entities. It is considered to be an innate tendency of human psychology.

**Personification** is the related attribution of human form and characteristics to abstract concepts such as nations, emotions, and natural forces, such as seasons and weather.

**Questions:**

1. What instrument did Miriam use?
2. What did they do when they got to the other side of the Red Sea?
3. What part of **GOD** did the fighting?
4. Why did GOD kill the Egyptians?
5. What does Marah mean?
6. How was the water made better?
7. Why is there a long history in Israel of divine health?

**Discussion Question: Who should lead praise? Women or Men? Why?**